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## **Biography Johannes Mueller - Recording Producer**

Johannes Mueller graduated in 1992 from the Hochschule für Musik in Detmold, Germany, with a Diplom Tonmeister degree (Master in Music Production and Sound Engineering) and has been an active classical music recording producer for 30 years.

After the initial years with SONY Classical, and the NDR, WDR and BR radio stations, in 2002 Mueller has joined msm-studios, Munich to develop surround sound & music-centered authoring concepts for DVD-Video and later DVD-Audio & Pure Audio Blu-ray.

Working with Singapore Symphony Orchestra (SSO) since 2004 has led to the founding of his Singapore-based company, msm-productions, in 2011 to better serve the Asian markets with his specialist expertise of music media production. Further recording activities in Asia have brought him to Doha, Kuala Lumpur, Beijing and Taipei.

Since 2013, Mueller is one of Singapore's governors to the FACP (Federation for the Asian Cultural Promotion) and holds the position of FACP's treasurer since 2019.

Since 2015, Mueller has been assigned to be the Recording Producer of the Munich Philharmonic Orchestra for their Music Director, Valery Gergiev. This relationship has lasted until February 2022 and has yielded many internationally acclaimed CD releases, including a landmark complete cycle of Bruckner's symphonies on Blu-ray/DVD, produced at St. Florian Basilica, Austria.

Since 2017, msm-productions holds a contract to operate and manage Rose Studio at Victoria Concert Hall, Singapore, and has augmented its permanent workforce in Singapore in 2018, while expanding its Asian network of tonmeisters to Beijing, Taipei and Seoul.

During the pandemic, Mueller's work was focused on video productions with Munich Philharmonic and guest conductors Zubin Mehta, Paavo Järvi, Andris Nelsons, Klaus Mäkelä, Lorenzo Viotti and Santtu-Matias Rouvali, including soloists Lisa Batiashvili, Frank Peter Zimmermann, Seong-Jin Cho, Mao Fujita, Sol Gabetta and the Capuçon brothers.

During the inaugurational phase of Munich's new Isarphilharmonie in autumn 2021, Mueller's full-time responsibility was to assist the orchestra in finding the acoustically best seating arrangement on stage and in adapting its characteristic sound to the very different new environment, compared to their previous home Philharmonie im Gasteig.

In 2022, Asia becomes focus point for Mueller's activities again, bringing Dolby Atmos recording approaches to Singapore's Esplanade Concert Hall and producing with Chloe Chua, Singapore's rising star on the international violin horizon.